

how do wishes come true?

Mga Handuraw Sa Kahilitan

PRESS KIT

Short Film : Experimental Narrative
Duration : 13 minutes 30 seconds

Co-written, Produced, and Directed by
Amaya Han

Co-written by
Diem Judilla

CINE AMAYA

General Santos / Cebu
Philippines

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A CINE AMAYA production, produced with assistance from the University of San Carlos - Cinema Program.

TAGLINE

How do wishes come true?

LOG LINE

In a local mental hospital, a mentally-ill teenage girl struggles to overcome her fear of people in order to enjoy her upcoming birthday party.

SYNOPSIS

Joy Love is a mentally-ill patient with anthropophobia, the fear of people. She is only friends with Chickie, a talking eagle stuffed toy. Although Chickie talks to her, she never talks back to him. And then one day, as Joy Love's birthday approaches, Chickie plans to surprise her along with his friends leading to the revelation of their secrets.

Mga Handuraw sa Kahilitan is co-writer/director/producer Amaya Han's undergraduate thesis film for the University of San Carlos BFA program in Cinema.



Original Title: **Mga Handuraw Sa Kahilitan**

English Title: **Daydreams of Wilderness**

Production Country: **Philippines**

Film Location: **Cebu, Philippines**

Production Budget: **£338 or \$523**

Shooting Dates: **2015 January 16-17 & 25 & 30-31**

Completion Date: **2015 March 19**

Genre: **Experimental Narrative**

Language: **Cebuano (Philippine Dialect)**

Subtitles Available: **English**

T E C H I N F O

Running Time (with credits): **13m 30s**

Camera: **Blackmagic Cinema Camera**

2nd Camera: **Panasonic Lumix DMC-GH4**

Color: **DaVinci Resolve 12**

Post: **Adobe Premiere Pro CC**

Picture: **Color**

Screen Ratio: **Cinemascope 2:35:1**

Sound: **Stereo**

Shooting Format: **Digital HD**

Screening Format: **DCP, DVD, HD Video**

DIRECTOR'S BIO

Amaya Han was one of the pioneering Cinema students of the University of San Carlos, where she was a part of the foundation of the first Cinema student organization, Cinemata Student Film Society, and was elected as the President for two consecutive terms.

Between 2012 to 2015, her film collaborations have been selected and/or awarded in various local and international film festivals. For being active in the art scene, particularly in cinema, Amaya was awarded as the sole Ibang Klaseng Artist (Outstanding Artist) in the 2013 BPI Search for Ten Outstanding Pinoy Expat Children.

In 2015, Amaya was selected as 1 out of 2 Philippine participants for the ASEAN-ROK Film Leaders Incubator - FLY 2015 Program.

SHORT FILMOGRAPHY

2014 MGA PATAY NGA BITOON

2nd Salamindanaw International Film Festival
10th Mindanao Film Festival
Lantawan SOCKSARGEN Film Festival
11th Piling Obrang Vidyo Interschool Video Competition
CINESB SINCO Independent Film Festival

2013 BAYBAYONG BIRHEN

1st Salamindanaw International Film Festival
9th Mindanao Film Festival
1st Nabunturan Indie Film Exhibition
Cinema Rehiyon 6
UPelikula Film Festival 2014
3rd Sinedisipulo Cebu Inter-University Film Festival

2013 ZIP

39th Metro Manila Film Festival
UPelikula Film Festival 2014

2013 I'M SCARED

Fright Night Vol. 1: Festival for a Cause
UPelikula Film Festival 2014

2013 MULAT

Sinulog Film Festival 2013
2nd Sinedisipulo Cebu Intercollegiate Film Festival
Cebu Archdiocese Mass Media Awards 2013
UPelikula Film Festival 2014

2013 LORD MHACK (Documentary)

UPelikula Film Festival 2014

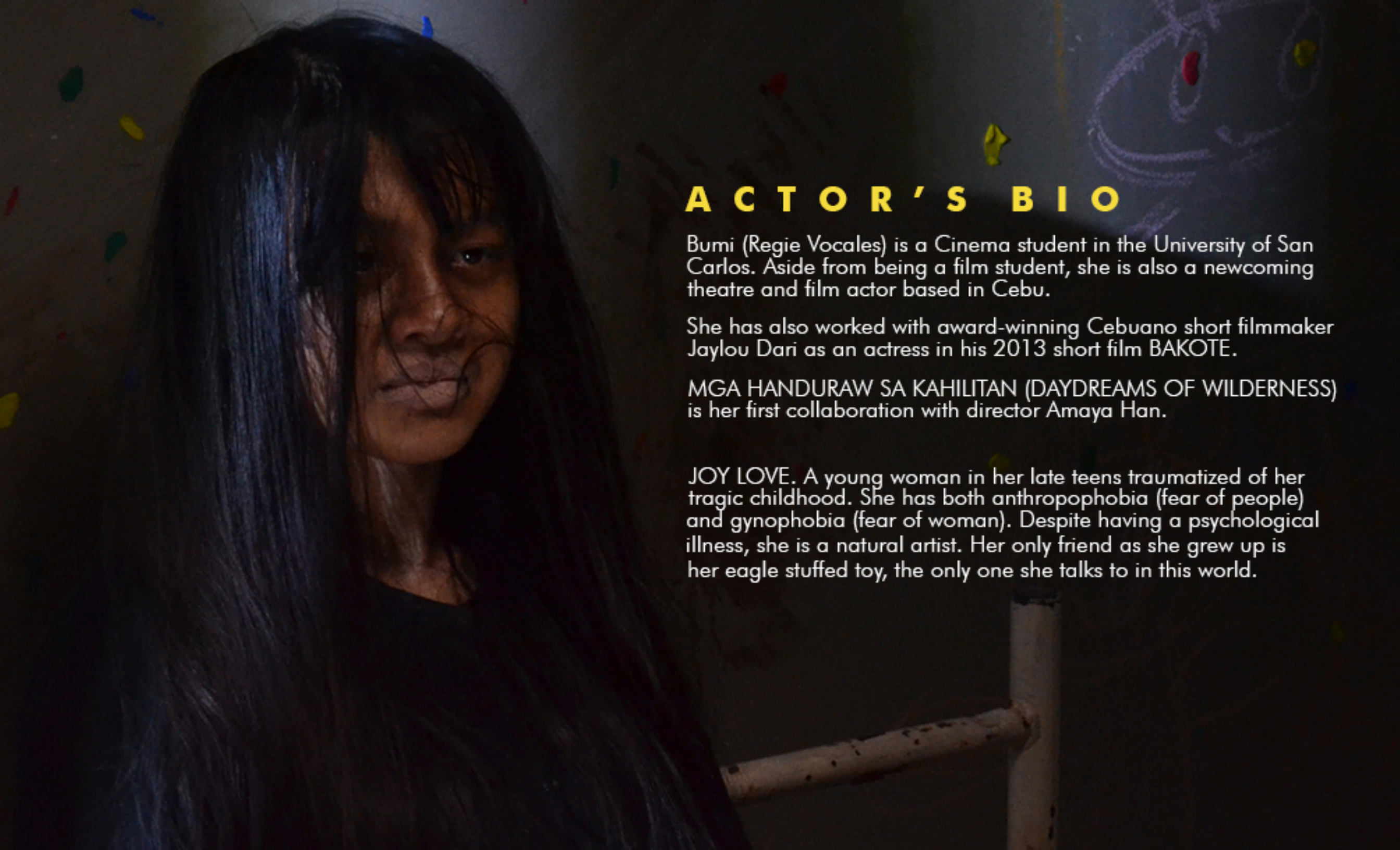
2012 TWO MINUTES

38th Metro Manila Film Festival
Cinema Rehiyon 5
2nd Sinedisipulo Cebu Intercollegiate Film Festival
Bacollywood 2013

2012 12:23

Tiktik: The Aswang Chronicles Video Contest

2012 A/B



ACTOR'S BIO

Bumi (Regie Vocaes) is a Cinema student in the University of San Carlos. Aside from being a film student, she is also a newcoming theatre and film actor based in Cebu.

She has also worked with award-winning Cebuano short filmmaker Jaylou Dari as an actress in his 2013 short film BAKOTE.

MGA HANDURAW SA KAHILITAN (DAYDREAMS OF WILDERNESS) is her first collaboration with director Amaya Han.

JOY LOVE. A young woman in her late teens traumatized of her tragic childhood. She has both anthropophobia (fear of people) and gynophobia (fear of woman). Despite having a psychological illness, she is a natural artist. Her only friend as she grew up is her eagle stuffed toy, the only one she talks to in this world.

CAST

joy love
chickie / the doctor
mad woman

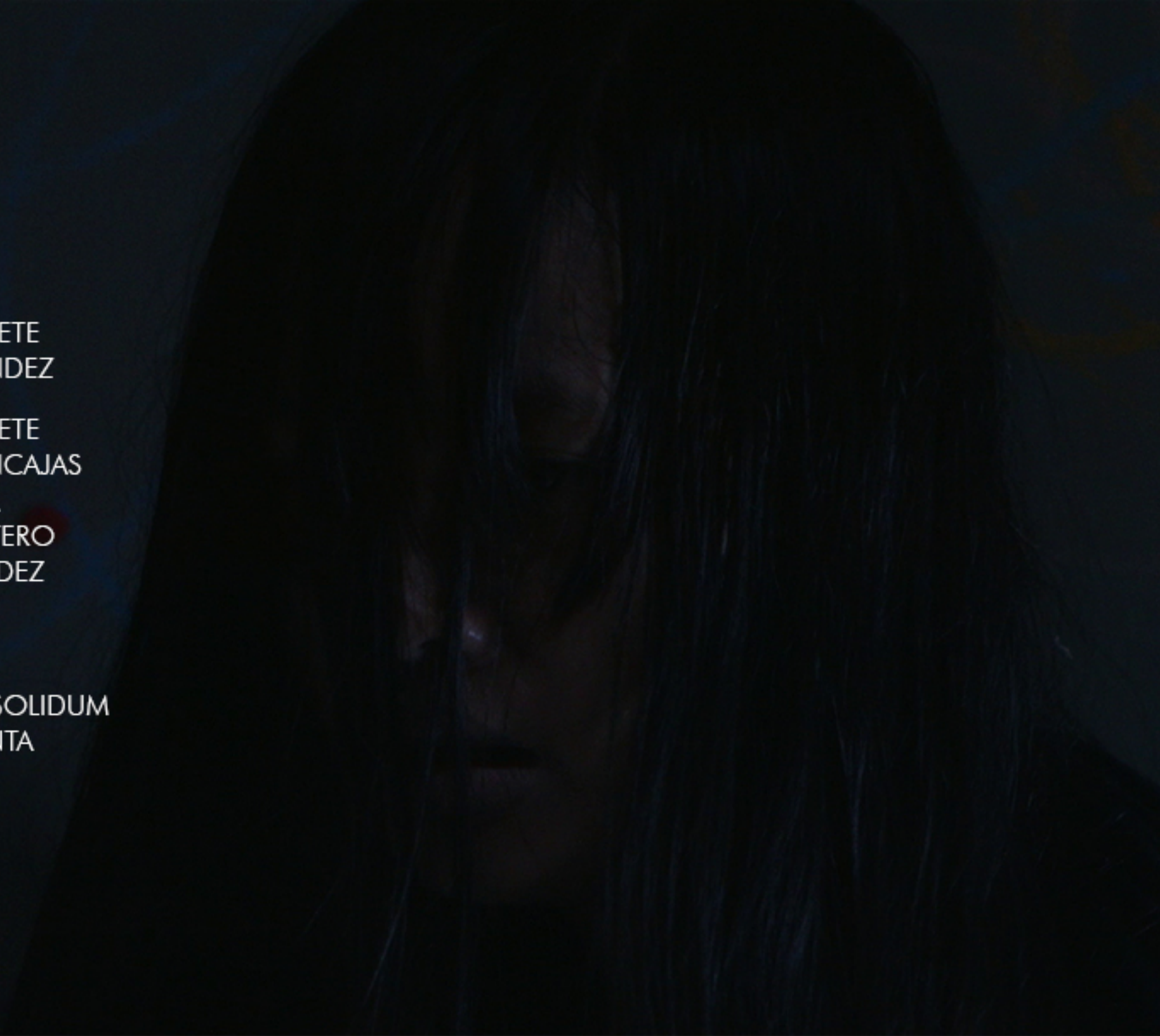
horse mascot
rabbit mascot
rabbit mascot (voice)
cow mascot
cow mascot (voice)

body doubles

BUMI
STEVEN CANETE
ASH HERNANDEZ

STEVEN CANETE
CINDELLE ANCAJAS
JOSH ABIERA
JADE PRESBITERO
JAY HERNANDEZ

SAM TAZIK
DANIEL LEE
SAMANTHA SOLIDUM
STEVEN ATENTA



story, edited, produced, and directed by
AMAYA HAN

screenplay by
DIEM JUDILLA
AMAYA HAN

director of photography
NEIL BRIONES

assistant director
JANNA EUNICE

thesis adviser
DIEM JUDILLA

story consultant
DIEM JUDILLA

creative consultants
TENG MANGANSAKAN
ACE CASTILLO

editing consultants
DIEM JUDILLA
JAY HERNANDEZ

cebuano language consultants
DIEM JUDILLA
JOSH ABIERA
STEVEN CANETE

gaffer
STEVEN CANETE

lighting assistants
STEVEN ATENTA
AMAYA HAN

additional cinematography
STEVEN ATENTA

film colorist
NEIL BRIONES

storyboard artists
NEIL BRIONES
AMAYA HAN

sound recordist
LORENZO OUANO

slate operator
TIFFANY SETENTA

foley and additional recording
AMAYA HAN

sound editing and mix
AMAYA HAN

art direction / production design
AMAYA HAN

set decorators
AMAYA HAN
JANNA EUNICE
CINDELLE ANCAJAS

make-up and prosthetics
PAULINE OLARTE

additional prosthetics
AMAYA HAN

wardrobe
AMAYA HAN

costume designers
AMAYA HAN
LEONORA BAUTISTA

mascot tailors
ALBETH'S CLOTHESLINE
LEONORA BAUTISTA
JEZAVILL CANIA
MINDA ALEGRE

'joy love' costume
AMAYA HAN

'mad woman' costume
RACHEL HERNANDEZ

props
AMAYA HAN

additional props
STEVEN CANETE
PAULINE OLARTE

production manager
AMAYA HAN

production coordinators
RACHEL HERNANDEZ
ASH HERNANDEZ

production assistants
JANNA EUNICE
CINDELLE ANCAJAS
PAULINE OLARTE
ASH HERNANDEZ
THOMAS SOLIDUM
DANIEL LEE
KENNETH DAGATAN
JOSH ABIERA
CHEN TAMPOS

behind the scenes
PAULINE OLARTE
JANNA EUNICE
AMAYA HAN
JAY HERNANDEZ
STEVEN ATENTA
STEVEN CANETE
BEATRIX ARISTON

behind the scenes editing
AMAYA HAN

subtitles
LYLE NAVARRO
AMAYA HAN

music
'MALIPAYONG KAADLAWAN'
VOCALS BY STEVEN CANETE, JOSH ABIERA & JAY HERNANDEZ
INSTRUMENT BY AMAYA HAN

C R E W

SPECIAL THANKS

DANI BAUTISTA
DON GERARDO FRASCO
JAY HERNANDEZ
IAN SABALLA
DON GORDON BELL

ASTRID ADRIENNE MAY HERNANDEZ, RN
JOSE VICENTE FADERON, RN, MAJ
NOTRE DAME OF DADIANGAS UNIVERSITY – NURSING DEPARTMENT
DAVAO CITY MENTAL HOSPITAL

VICENTE SOTTO MEMORIAL MEDICAL CENTER
VICENTE SOTTO CENTER FOR BEHAVIORAL SERVICES
DR. ROBERTO CANETE

ROMEO CASALAN
MR. & MRS. JOHN FERNAN
TESS RAGURO
CAFÉ EGAO

UNIVERSITY OF SAN CARLOS
FR. ELENO BUCIA
FERDINAND BONGHANON
TEODIS BUMA-AT
INTERNAL AUDIT DEPARTMENT

UNIVERSITY OF SAN CARLOS - CAF
ARCHT. JOSEPH MICHAEL ESPINA
ARACELI JAYNE CULIBRA
VENUS BRANZUELA
TATA CABALHIN
TON COTAPTE

UNIVERSITY OF SAN CARLOS - CINEMA
DIEM JUDILLA
ACE CASTILLO
RADEL PAREDES
ATTY. GRACE LOPEZ
BIEN FERNANDEZ

MISHA ANISSIMOV
DR. PAUL GRANT

KRIS VILLARINO
VANYA FANTONIAL
ROBERTO ANG
LIR DELA CRUZ
BAMBI BELTRAN

MUNICIPALITY OF DALAGUETE
HON. RONALD CESANTE
VICTOR CARUZ

KIM BARTZ
IMARI JEAN
COSETTE CORBO
NAZ FERNANDEZ
MICHAEL VINCENT TUICO
MAR JEFFERSON GO
AIAN TIANGCO
JOLU ESCANO

MATT TANTUAN
JAYLOU DARI
PATRICIA MANTE
MYKKO ZAMORA
DANIEL BUSA
BARTZ BARTOLOME
ROBERT MALDECER
YU MITSUI
JET JUAREZ
CLIVEN GAIRANOD
AJ LUGUE
MYCO MAHUMOT
JARRYL IBRAHIM
JAMES MAYOL
JOHN MAYOL
KISHA MAYOL

DR. SHIELA BUTIL
DR. RODY GO
NARDS TIANCO
SAM DESPI
ROGER PARE
MEIKA CATOG
ARIEL LALISAN
ZHAR LYN BASIYA
ROXANNE DORON
DARYL MENDOZA
PERRY ESCANO

MMFF 2012 STUDENT CATEGORY - FAMILY
BPI OUTSTANDING EXPAT PINOY CHILDREN 2013 - FAMILY

DR. SARAH ARISTON
DR. GREZAR LEROT
RANDY LEROT
DULCE ARISTON
BEATRIX ARISTON
AURORA NARCISO
FELMAN HERNANDEZ SR.
NEIL ALVAREZ
BRIONES FAMILY
OCLEASA FAMILY
PANGANIBAN FAMILY
VOCALLES FAMILY
NARCISO FAMILY
ARISTON FAMILY
ANONYMOUS
SHINICHI

GEN. GREGORIO ARISTON
HON. AGUSTIN NARCISO
EUFROCINA HERNANDEZ
BENJAMIN HERNANDEZ
JOY LOVE ARISTON
ALMIGHTY GOD

FESTIVALS

1st University of San Carlos Thesis Film Festival

March 20, 2015 | Cebu, Philippines

UPelikula Film Festival 2015

April 16 - 18, 2015 | Cebu, Philippines

Achievement in Direction Nominee

Showroom Shorts Festival 2015

June 16, 2015 | South Yorkshire, United Kingdom

11th MARFICI Independent Film Festival of Mar del Plata

August 22 - 29, 2015 | Mar del Plata, Argentina

13th International Film Festival of Asian Pacific Countries

September 12 - 18, 2015 | Vladivostok, Russia

Nabunturan Indie Film Exhibition 2015

September 17 - 19, 2015 | Nabunturan, Compostela Valley, Philippines

Best in Sound Score Nominee, Best in Sound Design Nominee, Best in Production Nominee

Best in Editing Nominee, Best Director Nominee, Best Film Nominee

UPCOMING

Binisaya Film Festival 2015

August - November 2015 | Manila / Cebu / Davao, Philippines

41st Metro Manila Film Festival

October - December 2015 | Metro Manila, Philippines

Best Picture

55th Brno.16 International Film Festival

October 14 - 17, 2015 | Brno, Czech Republic

23rd Rendezvous with Madness Film Festival

November 6 - 14, 2015 | Toronto, Canada

13th Up-and-Coming International Film Festival Hannover

November 19 - 22, 2015 | Hannover, Germany

Student Art Festival 2015

TBA | Florida, United States of America

DIRECTOR'S STATEMENT

Primarily, the film was a thesis film requirement in completion for my Bachelor's degree in Cinema at the University of San Carlos (Cebu City, Philippines). The subject, however, was initially triggered by a suicidal death of a relative due to depression. Different social and political factors and reasons followed during the first stages of the thesis.

The main objective of the film was to attest to the change of negative stereotyping of the mentally-ill in films in order to stimulate a state of mental illness – so that the audience can sympathize and realize the sufferings of patients and victims of psychological problems and traumas.

This film also attempts to promote the human rights of persons with mental disorders and to reduce stigma and discrimination – as the film aims to change the major structural and attitudinal barriers to achieve positive mental health outcomes in populations (as observed in the local mental health system in the Philippines). It attempts to illustrate the importance of aiding and non-stigmatizing the victims of mental illness.

- Amaya Han



Website: bit.ly/daydreamsofwildernessfilm

Facebook: [fb.com/daydreamsofwildernessfilm](https://www.facebook.com/daydreamsofwildernessfilm)

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D O D A Y
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